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the gateway

The University of Nebraska at Omaha's Student Newspaper

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Volume 01

Tuesday, March 20, 2001

Issue 46

Slow start dooms Mavericks

Cory Carlson

The hockey season ended early for the fourth-seeded Mavericks, with a 3-2 loss to second-seed Michigan in the Central Collegiate Hockey Association playoffs Friday at the Joe Louis Arena. UNO was not selected for play in the NCAA tournament.

"I couldn't be more proud of the efforts of my club. They showed a lot of character and resiliency," Head Coach Mike Kemp said.

The Wolverines jumped on the Mavs at the drop of the puck scoring three unanswered goals in the first period.

Michigan junior wing Craig Murray put the Maize and Blue up 1-0 just 7:25 into the first period.

The onslaught continued at the 9:52 mark when All-CCHA sophomore center Mike Cammalleri beat UNO freshman goaltender Dan Ellis.

"They came out with a heck of a lot of jump and we were a little tentative and we were just playing cautious," Coach Kemp said.

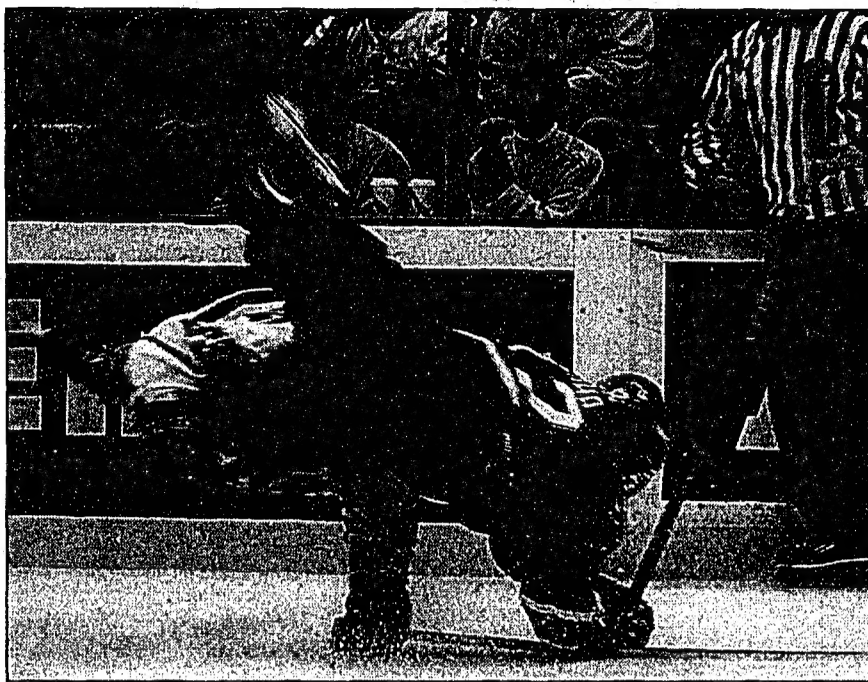
Michigan extended its lead with 1:26 remaining in the opening stanza. Freshman Joe Kautz made it 3-0 with his fourth goal of his career.

"When you don't show up in the first period, it's hard to win a game in just 40 minutes," Ellis said.

Ellis stood on his head during those final 40 minutes stopping 21 of 21 shots to snuff out the Michigan offensive attack.

UNO enjoyed a reversal of fortune that began in the second period with a more aggressive stance and improved forechecking.

"We came out in the second and the third and hit them all



Michigan's Mike Roemensky trips up UNO's Nick Fohr during the CCHA playoffs in Detroit. Fourth ranked UNO lost to second ranked Michigan.

over the ice, and I know, myself, I was on a little bit of a rampage on a couple of shifts," sophomore defenseman Greg Zanon said.

The first Maverick goal came at the 10:02 mark of the second period when freshman Scott Turner lit the lamp. Zanon cut the Wolverine lead to 3-2 with a slapshot from the blueline to beat junior goaltender Josh Blackburn.

"They played hard, they played with a lot of emotion, particularly when they got that second goal then they obviously had the momentum," 17-year veteran Michigan Head Coach Red Berenson said.

The Red and Black contingent of over 300 people that had traveled to "The Joe" from Omaha came alive. Unfortunately, UNO came up short on two golden opportunities in the third period that would have changed the outcome.

Sophomore Kyle O'Keefe, in an attempt to score from

see Michigan, page 14

Carhart seeks reinstatement

by A.M. Renee

Dr. Leroy Carhart was in court last week seeking a temporary injunction against the University of Nebraska Medical Center, asking that the university reinstate him to the voluntary faculty position he was terminated from in October.

He is also suing the university to be permanently reinstated and seeking monetary damages for alleged harm done to his reputation.

University officials and Metro Right to Life president Bob Blank were present during the on-going legal battle between the Bellevue abortion provider and the university. The ruling will not be issued until after March 26.

Testifying before U.S. District Judge Warren Urbom, Carhart claimed his dismissal from the volunteer appointment was politically motivated. Carhart said UNMC was under extreme pressure from state legislators, anti-abortion groups and Gov. Mike Johanns to dismiss him or risk losing vital funding for the controversial fetal-cell research at UNMC.

Blank testified that he had numerous exchanges with former NU Regent Rosemary Skrupa about Carhart. He said his group gathered thousands of petition signatures to discuss Carhart's removal with state lawmakers. Once Metro Right to Life publicly opposed Skrupa's re-election bid, based on her opposition to a ban on fetal-tissue research, Blank testified that Skrupa called him personally to assure the organization that she was in their corner.

Blank also testified that Skrupa told Blank "something big was going to happen."

Within weeks of that alleged conversation, Carhart was terminated.

"In one of those conversations, [Skrupa] said that she had been asking and telling other regents that they needed to get rid of Carhart," Blank said.

In August, Carhart said Regent Drew Miller presented him with a resignation letter, which he refused to sign.

"I said these were exactly like terrorists. If we give in, they'll only want more," Carhart said.

According to the testimony of Bob Barte, public

see Carhart, page 5

Internet with no strings attached

Melissa Kucirek

Laptop and palm pilot owners may soon have wireless access in many of UNO's buildings. Manager of Academic Information Systems Steve Lendt said the university is testing different sites to document which servers could accommodate the new standard for wireless Internet access.

The first place Lendt and his staff, made up of one graduate assistant and one full-time employee, is testing is the Milo Bail Student Center.

"Maybe we will have mobil kiosks," Lendt said. "Six, maybe 12 per building."

Future plans, Lendt said, are for university help desk workers to have extra cards available for students.

"We want to get a feel for how it works and how students like it," Lendt said.

The UNO community will be able to check where access is available through an online map, Lendt said. This map will be displayed on <http://its.unomaha.edu>. Lendt said once the need has been determined, he and his staff will search for funding.

University of Nebraska Medical Center is one step ahead of UNO. Recently, Keri Fakata noticed the need for drug information services for pharmacy students and faculty at a south Omaha clinic. The American Pharmaceutical Association issued a \$2,000 grant, while Lexi-Comp made a

see Wireless, page 14



UNO student Jenni Gates gets her Internet research done on the way to class with the aid of wireless Internet devices.

Registrar gives BRUNO the boot

Chris DeV Vaughn

Better Registration for UNO, or BRUNO as the telephone registration system is commonly referred to, will be taken offline effective June 30, according to the Registrar's office.

Wade Robinson, the assistant vice chancellor for Student Enrollment Services and the director of admissions, records and registration, said the primary reason BRUNO is being taken away is because of the popularity of E-BRUNO, the Web-based system available to UNO students.

Students use the E-BRUNO system to register for classes, add or drop classes and to check out their financial aid status.

"E-BRUNO is more utilized and preferred by the students than BRUNO has been for a while. The student feedback has been always high for the E-BRUNO Web users," Robinson said.

Kelly Eastman, a junior majoring in apparel merchandising, said the cancellation of BRUNO is not a big deal.

"It does not really bother me, because I use the Internet all the time, and I never really used BRUNO," Eastman said.

Along with the BRUNO cancellation, there is another change just around the corner. UNO will stop printing the class

schedule books effective after the fall 2001 semester. Students will be forced to use E-BRUNO to search for their classes.

The company that used to print the schedule books went out of business last June. Annually, there were between 27,000 to 30,000 schedule books printed off for student use.

Robinson said UNO had to hire an independent printer to print out the booklets for the fall and spring semesters this year. He is not worried about the switch to the online schedule booklets.

"It will be more beneficial to the students that we put the schedules on E-BRUNO to make it more convenient to them to access up-to-the-minute updated pieces of data (such as seat availability and cancellations) concerning the classes that they might want to take," Robinson said.

Robinson also said the online schedules will help to notify students of any potential changes in classes, like number of days held or times. Robinson believed the switch to only E-BRUNO will help the university save money on the cost of phone lines and computer hardware and software. Students will be able to visually see what classes they have selected, rather than try to make sense

see BRUNO, page 5

International party displays colorful costumes, dancing

Kristine Kohlmeier

The 29th annual International Banquet promised "a taste of the world" and delivered the sights and smells of global festivities and world fashions.

The banquet, sponsored by International Student Services, began with a short fashion show. Following the fashion show, a buffet-style dinner featured Indian tandoori chicken and Greek vegetarian mousaka with lentils. Swiss brownies kept with the menu's international theme.

International Studies Dean Thomas Gouttierre praised international students. He said that students from foreign countries on average earn higher grades than their domestic counterparts, due to diligent studying.

Chancellor Nancy Belck read a list of greetings in multiple languages. "You can tell I have an accent, just as many of you have," she said. Belck spoke about the breadth of UNO's international programs, which host students from 83 countries.

Shah Jeb and Jaya Arora emceed the entertainment, which spanned most of the evening. The first performer was Ghafar Azimi, who joked that he always goes first, because he represents Afghanistan. He played a fast-tempo wedding song.

Freshman Nozomi Takahashi said she enjoyed the fashion show and the Latin American performances.

Students from Argentina, Columbia and Honduras performed dances as the audience clapped along. The Iranian performance intrigued senior Chika Sakane, who liked the dancer's elaborate pink and green costume. Later, Chika performed with her country, Japan, in a not-so-traditional song



Photo by Chris Machlan

Ghafar Azimi performs some traditional music from Afghanistan.

and dance routine. Friends of Japan sang "Suki-yaki" with choreographed moves.

Freshman Zarina Tam said she especially liked the way the front man in this dance worked up the audience through his humorous waving and clapping.

Another act which drew applause was a pair of Nepalese dancers. They chased each other, played pranks and danced to the rhythm of the music, making their performance have the feel of musical theater.

Following the banquet, a disc jockey entertained the crowd.

After watching all that dancing, some students wanted to do some dancing of their own. Others just wanted to change out of their costumes.

The banquet gave students and members of the UNO community a chance to celebrate their cultures and experience less familiar ones, all while being entertained and enjoying delicacies from around the globe.

Bone screenings, reproductive rights discussion for Women's History Month

Maren K. Hogan

Women across the United States and the world are celebrating this March. Fourteen years ago, at the request of the National Women's History Project, Congress named March Women's History Month.

In celebration of Women's History

Month, Consequences of Menopause is giving free bone mineral screenings on March 28.

On March 20, Dr. Fusako Ogata will present "Reproductive rights in Japan and the U.S.: A Comparative History." The Women's Studies Program sponsors this event. For more information, please contact Karen Falconer Al-Hindi at 554-3585.

A guide to women's history

The following information was provided by Jone Johnson Lewis, Women's History Guide for the About.com network.

Europe was the site of the first International Women's Day, 1911. At the time, women's rights were a political hot potato. Women across the globe were attempting to win their right to vote or suffrage.

Unfortunately, for advocates of women's rights, the fight was put on hold while both Europe and the U.S. suffered economic depressions. Immediately afterward, World War II broke out, further stalling the suffrage movement.

In the 1950s and 1960s, after Betty Friedan focused the nation's attention on the "problem that has no name," the women's movement came out of its slump and was revived once more. With the onset of women's liberation, many people became interested in not only women's issues, but their history as well.

By the 1970s, some universities had included women's history under the broader heading of women's studies.

In 1978, a California education task force began to celebrate "Women's History Week." The week was chosen to coincide with the long lost International Women's Day, March 8.

The response was overwhelming. Other schools in different states began asking curriculums to support the women's history week program. The idea was presented at Sarah Lawrence College, where participants agreed to lobby for a national WHW before Congress.

After three years, they got their wish. The U.S. Congress passed a resolution establishing the WHW of national importance. The resolution was supported by both parties, personified by Sen. Orrin Hatch, a Republican from Utah, and Rep. Barbara Miluski, a Democrat from Maryland.

see Women's month, page 14

News notes

Black and Green Ball

Phi Psi Nu Fraternity will sponsor the second annual Black and Green Ball March 24. The evening's event, "Dress 2 Impress," will benefit the Stay in School Stop the Violence Foundation, as well as a help fund the fraternity's national conference this summer.

National Director Eric Lockett said he hopes to have a crowd of over 68, last year's attendance, at the Omaha Press Club location.

"The place seats 286," Lockett said. "We think it would be really good if we had 120 in attendance."

In addition to food and dancing, Lockett said local musician Leander will sing songs from his new CD.

"He's kinda R&B and jazz," Lockett said of Leander's musical style.

"Dress 2 Impress" is between 7:30 p.m. and midnight, and evening wear is required. Tickets are \$8 each or \$15 per couple.

The Omaha Press Club is located in the 1st

National Center, 22nd Floor, 1620 Dodge Street. Validated parking will be available.

Altman to Speak at OAA/Gateway Film Festival

The Organization for the Advancement of the Arts and UNO Gateway's Short Film Festival's deadline is approaching. The deadline is March 21 for home-made movies not exceeding 15 minutes.

see Notes, page 14

Student Art Exhibition Space

The UNO Student government is proud to offer UNOmaha students free rotating art exhibition space in our offices, located on the first floor of the Milo Bail Student Center. Stop by or call the Chief Administrative Officer @ 554-2240 for more information.

Students are welcome to exhibit 2-7 pieces for 2+ weeks. Contact the Chief Administrative for more information regarding size, office policies, ect.



Spring into action with SG-UNO!



the gateway

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Letters to the Editor

Dear Editor:

This is in response to Jeff Davis's article "Feminists are so cute when they rampage" (Feb. 27).

Mr. Davis, it is unfair for you to lump Andrea Dworkin with all feminists, just as it would be unfair of me to lump you in a category with well-adjusted men. Although I am not familiar with the specific writings of Dworkin you have chosen to extract a paragraph from, I assume it is related to her views on the relation of pornography and rape. But for you to take her writings (which you fail to mention most other feminists disagree with) and turn them into a tirade of the ignorance of feminists in general is irresponsible.

You state that women in America "are given a vast number of rights and privileges that are inversely proportional to their responsibilities." Mr. Davis, perhaps you made a Freudian slip when you said women are given their rights and privileges. Actually, we were not "given" them, we had to fight and protest for the right to vote, the right of equal pay for equal work (which, by the way, we are still fighting for) and the right to make our own reproductive choices. And we had to fight you, Mr. Davis, men like you who think we should shut our pretty little faces and be happy with what you've "given" us.

You mention women in the military who "can't throw a grenade farther than 10 yards" and the disproportional amount of

research money spent on women's breast cancer than on men's prostate cancer. I assure you, Mr. Davis, most women can in fact throw a grenade farther than 10 yards, and you insult women who have served and are serving in the military. And for your information, breast cancer isn't even close in number to the deaths women sustain from heart disease, because women, as opposed to men with heart disease, are misdiagnosed because they are not regarded in the same manner as men when it comes to heart disease.

You give a lot of impressive statistics for your argument of how fathers are treated so unfairly in the courts, but you give misleading statistics of fatherless homes. If a father bothers to play an active role in the life of his child, the numbers are very different. I could also give you a lot of statistics about deadbeat dads, of women being forced to be the sole financial supporter of their children because the father has abandoned them physically and financially, because I have lived it.

Women in America do have it good compared to women from Afghanistan, China and Japan. Maybe it's because American women aren't satisfied with what American men have so graciously "given" us. And it is men like you who put us back 100 years in our struggles for equality.

Elizabeth Mack
UNO student

Dear Editor:

In response to the column by Janet Harriett titled "Please keep out of my uterus, Mr. President" (Jan. 26), I submit the following question: just what is our president's job?

The president of the United States has numerous responsibilities; however, one of his foremost priorities is to protect this country from harmful outside influences. Foreign drugs present one such threat to our homeland. RU-486 (the "abortion" pill) was selected as one such danger. Introduced by communist China, RU-486 and its counterparts were used in sex-selective abortions.

You might also be interested to know that the pharmaceutical institution that brings you this wonderful drug owes its recent success to its parent company, which produced another discriminatory drug, Zyklon B. I do not believe we need to be reminded how this drug was utilized and its ongoing adverse effects.

Ms. Harriett, you mention that Tommy Thompson, nominee for Health and Human Services cites possible "ambiguous safety concerns." Furthermore, you mention that this procedure is a "safe medical procedure." I find these statements to be counterintuitive as it took

me a minimal amount of time to support the fact that RU-486 can present extremely detrimental side effects to people who take it. A dual administration of Mifepristone and Misoprostol comprise the application of RU-486. Misoprostol, the step-two drug in this procedure, was not even intended for abortions. In fact, its purpose was to expel ulcers. When using this drug in its unintended capacity, the very creator of it offered the following: "Serious adverse events reported including maternal and fetal death, uterine hyperstimulation, rupture or perforation requiring uterine surgical repair, hysterectomy ... vaginal bleeding, retained placenta, shock, fetal bradycardia and pelvic pain." If you consider these to be "ambiguous safety concerns," you must have a considerably higher tolerance for pain than the general public.

We elect a leader for the very fact that we do not see all the dangers that exist in this vast world. Sometimes, we must be protected from ourselves. I suggest that Mr. Bush is doing just that. By exploring the proper uses of RU-486, he is in fact, Ms. Harriett, protecting your uterus. For that, you might consider being grateful.

Tyler Hughes
UNO student

Cruisin' the news



Capel cottage
revue

column by David Johnson

• How's That Again?

A Baker's advertisement in Thursday's Omaha World-Herald read: Rotella Vienna Bread, 4 for \$1. Limit 2.

Guess I'll only need 50 cents.

• Bingo Sells Brain Cells

Southampton University medical researcher Julie Winstone is investigating the possibility that playing Bingo may keep memory loss at bay. She is following local Bingo players, 90 percent of whom are age 70 or older, for skills in visual search and memory, rapid hand-eye coordination and fast reaction times. "Many play two cards simultaneously," Winstone said. "Some even do knitting at the same time. It may be that keeping mentally active helps to maintain mental alertness, even if you are elderly."

Thank goodness I don't need Bingo. I keep mentally alert by ... uh ... um ...

• A National Concern Corrected

National, Iowa, is home to about 20 people, four businesses and the Clayton County Fair. Because the town is unincorporated, it was taken off the Iowa state road maps back in 1971. Recently however, the 20 residents petitioned the state to have its little spot put back on the road maps. The state has finally agreed.

Our county fair is a great county fair. Don't miss it, don't even get lost.

• Tossed In Space

A high-tech California company, Andrews Space & Technology, is working on a Spaceliner, which will be capable of providing holiday seekers with a joy ride in space. Passengers will ride on a small orbiter, similar to the Space Shuttle, which is piggy-backed to a conventional jet. Using a process called "Alchemist," the orbiter will blast off from the jet and fly into orbit. "We're excited to have a concept that will make space travel cheaper and more accessible to everybody," a company spokesman said. Projected ready date: 2020.

Using a process called "Alchemist," I fear my stomach would blast off from the rest of my body.

• Hurry Up And Wait

Joseph Henrich, a scientist at the University of Michigan, says the vital social achievement that separates humans from other

animals is waiting in line. "We can cooperate in large groups and fit in with people we've never met," Henrich wrote in New Scientist magazine. "Waiting in line leads to more food, better health and economic growth for communities."

Not to mention road-rage shootings.

• Pee Fee

Hong Kong jeweler Lam Sai-wing spent \$4.5 million on a bathroom for his store. The ceiling is encrusted with rubies, sapphires, emeralds and ambers. The floors are made of 1-kilogram gold bars. All the fixtures, including the toilet paper holders, are made of 24-carat gold. Only customers who spend at least \$113 in his store can use the facilities.

Maybe it will be in that new James Bond movie, "Goldenhead."

• I Can See Clearly Now

Pilkington Activ says it has invented window glass that cleans itself. A company spokeswoman says the glass reacts chemically with the sun to break down dirt, and causes water to form a sheet on the surface, washing the dirt and dust away. The windows undergo trial runs this month in Ireland, Austria and North America.

You know what that means? One hundred years from now, people will be staring at squeegees in museums wondering what the heck they were for.

• Sextortion?

A 37-year-old Vienna, Austria, supermarket worker has been arrested for allegedly allowing female shoplifters to go free if they paid him 1,000 shillings and posed naked for a picture. Many did.

Must be up for the grosser grocer award.

• Hang Down Your Head, Ron Dooley

Ron Dooley is the traffic control engineer for the Nebraska Department of Roads. He says despite the fact the 2000 Census figures are out, the state will not automatically update population signs along our highways. Signs run \$60 to \$200 each (\$25 per sign installation cost) and will only be put up when road crews are scheduled to work in the area, or if the signs are damaged or stolen.

We spend \$2.1 million re-surfacing a couple of miles of road, but can't find \$60 for a new sign once every 10 years.



the gateway

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timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



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Defending marriage ... sort of

Finally, after all the rhetoric about defending marriage, the politicians are finally trying to do something to defend marriage against the threat of heterosexual divorce, which redefines far more marriages than homosexual civil unions ever have. Their solution to the epidemic of divorce: make getting married harder.

A bill before the Nebraska legislature this year would lower the fee charged for a marriage license if couples submit to four hours of premarital counseling, which most people agree is a good idea. Those people have probably not considered that a couple in the throes of wedding planning are not likely to call it off just because counselors — who could very well be forbidden by the dictates of their religion to be married themselves — say they may have issues to work out.

There is also a small detail with the size of the discount. Ten dollars will not go very far if a couple does not have access to free counseling and must seek out a professional family counselor. It would just about cover the bride's pantyhose budget if the couple is already planning on premarital counseling or, as many churches do, are required by church regulations to submit to counseling.

Following the dictates of many churches, Mayor Daub has persuaded many of Omaha's clergy members to sign an agreement to not marry anyone without premarital counseling. This would not affect the estimated 25 percent of area couples opting for a civil ceremony performed by a judge, and, as not every member of the clergy has signed the pact, would not even affect the entire 75 percent of couples seeking



Graveyard shift

column by
Janet Harriett

religious ceremonies.

Maybe getting married should be harder. I've had more difficulties getting a fast-food order right than I did getting married in Douglas County, and pizza delivery takes longer. Figure out parents' birthplaces, fill out a few pieces of paperwork, round up two witnesses, listen to a judge and — viola! — wedded bliss in a half hour or less and under \$50.

Since none of those proposals have any real effect on civil ceremonies, one possible outcome is a rise in couples seeking civil ceremonies, thus offsetting any possible cost in reducing the license fee for couples who do opt for counseling. Or couples who can't afford or do not wish to go to professional counseling might just talk everything out between themselves without a professional mediator.

Whatever may happen as a result of these proposals to promote premarital counseling, nothing will stand in the way of a bride dead set on having her special day be perfect, but it might just get her thinking that, after the picture-perfect ceremony and her special day is over, there will be 60 or 70 years of marriage.

The proposals are a good start, but, in the immortal words of Yoda, Do. Or do not. Or try not. There is no try. If the state is to get into the business of assuring lasting marital unions, it should jump in with both feet to protect all marriages or stay out of the pool.

from Carhart, page 1

relations officer for the medical center chancellor, Miller wanted to avoid Carhart being "removed in disgrace rather than to relinquish in a respectful hero manner."

Producing e-mails from Miller to NU officials, Simon Heller, Carhart's attorney from the Center for Reproductive Law and Policy, questioned Barte at length regarding his conversations and exchanges with the regent.

Barte characterized Miller as "a man desperate for his political life, his career."

"Regent Miller was in a three-way race for his political career with two very strong opponents," Barte said. "He was very concerned with his re-election. In my gut, my opinion, none of this would have helped his re-election."

Barte said volunteers and donations to Miller's campaign were drying up because of the fetal research issue.

UNMC maintains it terminated Carhart not because of political motivations, but because of an administrative review and strategy to revamp the manner in which volunteer faculty were handled on campus.

Of the 300 appointments terminated,

approximately 90 percent were people who were either deceased or no longer living in the area. The remaining 30 appointments were terminated in accordance with a new policy instituted by the newly installed Dean of the College of Medicine James Armitage. The policy called for all volunteer faculty members to be appointed in their area of specialty.

Carhart's appointment was in the department of pathology and microbiology.

Armitage testified the letter notifying Carhart of his termination also invited him to reapply for a new volunteer position in the appropriate department, and he stressed that Carhart did not contact him at any time to do so.

Carhart testified that he was strongly urged by his supervisor, Dr. Howie Gendelman, not to reapply. Carhart claimed that if the university had been serious about his re-appointment, it should not have given him such a narrow window in which to reapply.

The termination letter was dispatched in October and the appointment was officially terminated Dec. 20.

Testimony and evidence admission ended 4 p.m., March 13 on the injunction.

from BRUNO, page 1

out of them by listening over the phone to a computerized voice, he said.

Robinson says the benefits of using E-BRUNO are that it is more available to people and students can conduct a wide variety of business, saving trips to the Registrar's office to change addresses and PIN numbers.

Concerns have been raised by many students who may not have a lot of computer experience, who have outdated computers incapable of loading web pages or who believe that campus computer labs are too crowded.

John Broderick, a sophomore majoring in math, believes that even though it will be inconvenient to some, the computer labs make E-BRUNO accessible to everyone.

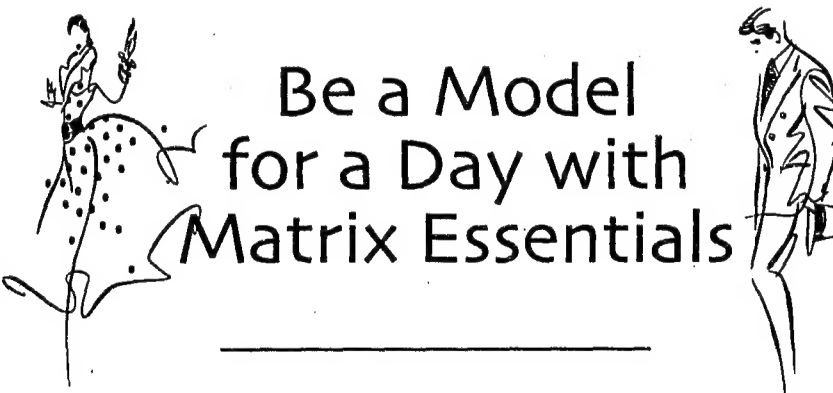
"It will be an inconvenience to those who do not have access at home, but there are usually labs on campus that people can use," Broderick said.

The change will affect a lot of students on campus, but Robinson said the change will help more than hurt.

"Our primary concern is to improve the availability of these services for students to conduct their business in a timely manner," he said.

Robinson said even students who don't own computers have access to E-BRUNO.

"Everyone has access to the computer labs on campus because of the technology fee that they pay," Robinson said. "That fee helps us to upgrade the technology in order for us to make it easier for students to get online, do their business, and then pass it on to someone else who needs to use it. We don't want anyone to be shut out."



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'Wit' offers truth and courage

review by A.M. Renee

In its current production, the Blue Barn Theatre company's presentation of Margaret Edson's multi-award winning play "Wit" is a masterful portrayal of profound simplicity and rapier humor.

The play centers around the terminal suffering of Vivian Bearing, Ph.D., a scholar of the metaphysical "Holy Sonnets" of John Donne. Finding that she is dying of ovarian cancer, she attempts to deal with her illness in the same intensely rational manner as her scholarship, finding instead that truth and revelation are far less elusive than her beloved Donne would like to portray.

Opening with an acerbic analysis of the medical community's disinterest in the mental well-being of its patients, Vivian, played by Phyllis Doughman, engages her audience to listen as she instructs them on the academic process of death. Slowly she will come to realize what the audience already knows: that even though she has studied literary death her entire career, she is ill-equipped to face the human humiliation of an eight-month battle with death on her own. She will turn to her audience for some human compassion and communication, something she has lacked from within and without her entire life.

Through flashbacks, the audience learns that Vivian has done precisely what one of her students accused her beloved Donne of—hiding. Hiding behind wit from simple truth, while unable to make real human connection. From her earliest discovery that she would love language, this is apparent, as her father is a faceless voice behind a newspaper. This will persist through her career as she ignores the advice of her mentor E.M. Ashford, played stunningly by veteran actress Joan Hennecke, and then shut out any opportunity to compassionate from her colleagues or students. She will only discover the folly of such a life as she is shuffled by stony researchers and nameless medical students and left to wither alone with no visitors in her hospital bed (as the audience takes careful note that during her life, now at age 51, she has not married, has no children and no extended family to speak of).

Doughman's portrayal of Vivian rings of truth, honesty and courage. Exposing her audience to the horrors cancer can inflict upon a person's psyche while ravaging the body is no

see Wit, page 9

'Art odyssey' shows uses of space

review by Emily Keane

Although the Artists' Cooperative Gallery's current all-member show, "2001: An Art Odyssey; the Creative Use of Space," was inspired by Stanley Kubrick's 1968 sci-fi classic, "2001: A Space Odyssey," do not go to the show looking for monkeys or monoliths. The show's theme is the word "space," and the only requirement for the artists was that they use the word as a point of departure in selecting and organizing their artwork.

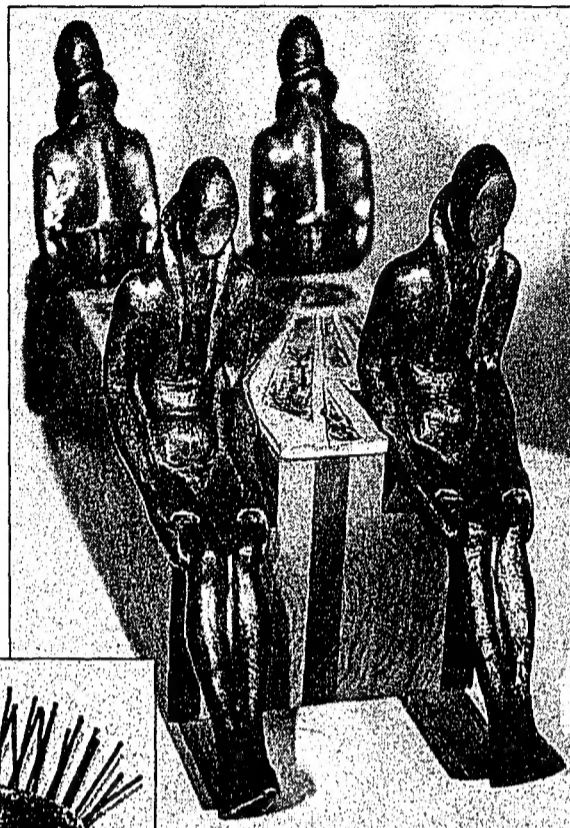
Each artist grouped his or her work under a space-associated title, such as "Holy Space Remembered" (photographer Rev. Sidney Flack), "Dead Space" (sculptor Pete Wroblewski) and "The Space Between My Ears" (painter Nicholas W. Pella).

A few of the artists did work in the "Jetsons" spirit of the word space. Doug Smith's illuminated wall-hanging sculpture "Rocket," reminiscent of space vehicles of the Buck Rogers variety, hangs at the gallery's entrance. Margie Schimenti's collection of mixed-media towers, called "Air Space," have a definite satellite or space station feeling in their NASA-esque construction and materials, and Jerry Jacoby's paintings and pastels of imaginary landscapes resemble scenes from science fiction movies or book covers.

Others interpreted the word "space" formally. Joan Fetter's color-rich paintings are grouped as "Red Space," and Robert Dewaele's wood sculptures are called "I'm Positive It's Negative Space."

Rather than envisioning the future, many of the artists worked with history and personal documentation. Jeremy McManis' sculptures record textual and photographic details of a trip to Ireland on smooth, sanded chunks of basswood that resemble time-worn river rocks. Pamela King's digital, photographic and print pieces explore the residue of the past, from pictographs to lingerie. Along with her portraits of women, Judy Greff took scrapbooking to a new level with her sculpture "The Phantom of D.C.," a mannequin covered with photos that document a trip to the Capitol.

The co-op members consist of 35 artists who use a variety of materials and methods. Works in paint, ceramics, glass, photographic and digital media, prints



photos by Josh Williamson



The art at the Artists' Cooperative Gallery range in style and in price. Some works, such as Pete Wroblewski's "Vigilants: Voyage of Ra" (above) sell for over \$1,000 while other works, such as some of Mary M. Kolar's "Bad Hair Day" (left) masks sell for less than \$50.

and handmade paper, bronze, wood, and stone are all included. The gallery also provides an excellent opportunity to catch up with former UNO graduates. Among the Artists' Co-op members who graduated from UNO's college of fine arts are painters Valerie Light-Anderson and Nicholas Pella, and sculptors Jeremy

McManis, Doug Smith and Chris Kraft.

"2001: An Art Odyssey" runs through April 1. The Artists' Cooperative Gallery is located at 405 S. 11th Street (right behind the Old Market Passageway). It is open on Wednesdays and Thursdays from 11 a.m. to 5 p.m., on Fridays and Saturdays from 11 a.m. to 10 p.m., and noon to 5 p.m. on Sundays. Admission is always free. More information on the co-op and its artists can be found online at www.artistsco-opgallery.com.

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Symphony embraces American composers

review by David M. Johnson

With Jack Nicholson sitting in the Orpheum audience Saturday night, just left of center, four rows back from the stage, maestro Victor Yampolsky and the Omaha Symphony presented a program of American works that was "as good as it gets."

Nicholson, dressed casually in brown slacks, tan polo shirt, brown jacket and customary shades, was the epitome of cool. Almost as cool as the nasty jazz licks kicked out by guest pianist William Eddins.

Eddins won the crowd with his flair, his charm and his boyish hip-hop style. This resident conductor of the Chicago Symphony Orchestra breezed through George Gershwin's "Concerto for Piano in F Major" with the ease of a master.

True to Gershwin's roots, Eddins' interpretation of the blues/jazz work featured that familiar multi-melody style — the right hand often playing a different melody than the left, piecing in perfectly with the symphony which was playing yet a third.

His high-energy performance was breathtaking. Watching Eddins' fingers at work was more like watching children at play, racing around the back yard. He was having as much fun performing as we were taking it all in.

The evening began with Leonard Bernstein's "Symphonic Dances from West Side Story."

To really appreciate how brilliant Bernstein was, one needs to listen to his music sans the clutter of actors, sets and story lines. The juxtaposed rhythms of the momblo blended seamlessly with the dangerous percussion of the battle between the Jets and the Sharks. Add the romance of "There's A Place For Us" and the Latin staccato of "Maria," and you begin to see the genius.

Iowan Peter Schickele's "Symphony No. 1: Songlines" rounded out the evening.

Excellent in parts, especially the haunting Native American Indian strains in the first movement and the wild Irish dances in the third, this composition received polite applause. Of course, it must be very difficult indeed to

see Symphony, page 9

'Quills' delightfully tickles, provocatively pokes

movie review by A.M. Renee

Since first hearing preproduction gossip about "Quills" sometime in the spring of 2000, I've been quivering to take a peek. A longtime fan of Justine and Juliette, I was anxious to see how twisted or how true this piece would be with my beloved Marquis de Sade. Poet, politician and pornographer, de Sade wrote his incendiary work from the bowels of the Charenton asylum for the insane. While this film is not pure historical documentary, de Sade himself assures us in the opening voice-over that the facts have been "tarted up," in keeping with fine de Sadian tradition.

The eleventh of director Philip Kaufman's 12 films in his 25-year career shows a remarkable maturation in cinematography while still retaining the visual splendor and fascination with sex that marks a film as a Kaufman piece. Kaufman, whose film "Henry and June" in 1990 prompted the MPAA to develop the NC-17 rating, has pushed the envelope again with "Quills" as he explores the world of the sane, the insane and those who teeter on the brink.

Kate Winslet has yet to shake her "Rose" image from the most successful film of all time, but the rest of the cast could not have been any better. Kaufman's choice of Geoffrey Rush to play the Marquis de Sade is inspired genius. Rush, who has recently been particularly comfortable in period costumes, is even more comfortable in the soiled aristocratic trappings of de Sade's previous life, before his imprisonment. While de Sade historically was imprisoned before the Reign of Terror in France, he did live to see many of his contemporaries driven under the blade by the libertines, whom he despises in all his work.

To give the viewer a historical context, Kaufman opens the film with just such an occurrence, marrying execution with eroticism, down to the delicate smoothing of a woman's hair off her white neck, and a healthy red drip of blood from the guillotine blade. Kaufman's camera follows the blade down its track to her neck as it penetrates her in a gush of red. This is only one of a number of aesthetically shocking and creatively exquisite shots in Kaufman's repertoire.

Speaking of exquisite shots, Kaufman's selection of the intense Joaquin Phoenix as the priest Coulmier and his movement of Phoenix in his frame effectively balances the general unattractiveness of both Rush and supporting star

Michael Caine. Even better, the few scenes in which Kaufman exposes Coulmier are so laced with Catholic symbolism and sacrilege that they create a drunken dreamstate, intoxicated on sacramental wine.

Whether the de Sade was devilishly sane or irretrievably nuts is not the issue here—we are certain that he is both. Madeline's (Winslet) astute observation, "you can't be a proper writer without a touch of madness," reminds us that the finest art is both—insane and still clear. Thus, the audience should take under careful consideration what constitutes insanity and offense. De Sade may be jailed, but there is such a healthy market for his pornography that he regularly receives a healthy royalty. If booksellers can't keep his work in stock, then shouldn't all the customers be jailed as well?

Further, given the reaction of some of the inmates to de Sade's work during a creative chain of transcription, Kaufman conversely asks to what end are authors responsible for what they unleash. If the quill is mightier than the sword, then how responsibly should the writer wield his pen?

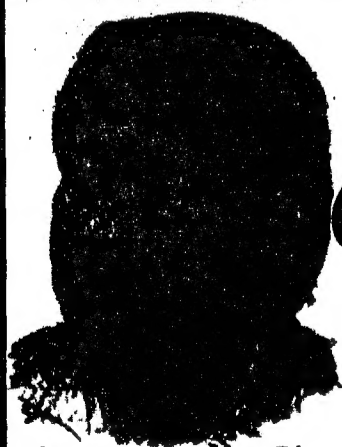
Still, the title is the finest and simplest expression of the film. A quill's most frequent use in the film is to write with ink. But, animals may also use them in defensive posture to poke their attackers. Or the more sexually inventive may use them to tickle and scratch bodies to ecstasy.

While I am wearying of "grading" films to give you, gentle reader, a quick index of opinion, I shall say this: had I not a computer to print, a typewriter to type, or a pen to ink this review, I just might be moved to copy de Sade's bloodletting method of furthering the cause of fine literature. I would skip his wine and chicken bone trick, saving the wine to open my capillaries, making sure the blood didn't clot before I'd finished the paragraph.

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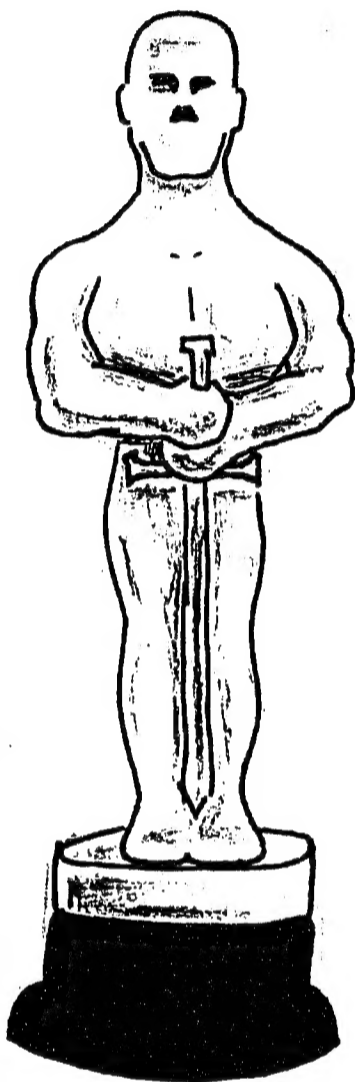
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BEST PICTURE

- Chocolat
- Crouching Tiger, Hidden Dragon
- Erin Brockovich
- Gladiator
- Traffic

BEST ACTOR

- Javier Bardem - "Before Night Falls"
- Russell Crowe - "Gladiator"
- Tom Hanks - "Cast Away"
- Ed Harris - "Pollock"
- Geoffrey Rush - "Quills"

BEST ACTRESS

- Joan Allen - "The Contender"
- Juliette Binoche - "Chocolat"
- Ellen Burstyn - "Requiem for a Dream"
- Laura Linney - "You Can Count on Me"
- Julia Roberts - "Erin Brockovich"

BEST SUPPORTING ACTOR

- Jeff Bridges - "The Contender"
- Willem Dafoe - "Shadow of the Vampire"
- Benicio Del Toro - "Traffic"
- Albert Finney - "Erin Brockovich"
- Joaquin Phoenix - "Gladiator"

BEST SUPPORTING ACTRESS

- Judi Dench - "Chocolat"
- Marcia Gay Harden - "Pollock"
- Kate Hudson - "Almost Famous"
- Frances McDormand - "Almost Famous"
- Julie Walters - "Billy Elliot"

BEST MUSIC - SCORE

- "Chocolat"
- "Crouching Tiger, Hidden Dragon"
- "Gladiator"
- "Malena"
- "The Patriot"

BEST MUSIC - SONG

- "Crouching Tiger, Hidden Dragon"
- "Dancer in the Dark"
- "The Emperor's New Groove"
- "Meet the Parents"
- "Wonder Boys"

CINEMATOGRAPHY

- "Crouching Tiger, Hidden Dragon"
- "Gladiator"
- "Malena"
- "O Brother, Where Art Thou?"
- "The Patriot"

TIE BREAKERS

1. SCREENPLAY (Original)

- "Almost Famous"
- "Billy Elliot"
- "Erin Brockovich"
- "Gladiator"
- "You Can Count on Me"

2. SCREENPLAY (Adapted)

- "Chocolat"
- "Crouching Tiger, Hidden Dragon"
- "O Brother, Where Art Thou?"
- "Traffic"
- "Wonder Boys"

3. COSTUME

- "Crouching Tiger, Hidden Dragon"
- "Dr. Seuss' How the Grinch Stole Christmas"
- "Gladiator"
- "102 Dalmatians"
- "Quills"

Just circle your pick of the first eight questions and the three tie breakers and return your entry to the Gateway office, MBSC 115 either in person or through campus mail by Friday, March 23.

Winners will be called by Wednesday, March 28th.

Name _____

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courtesy photo

Boy Hits Car will play the Ranch Bowl on March 21.

Boy Hits Car hits Ranch Bowl

by Rebecca Manczuk

About 12 years ago, four childhood friends got together and decided to start a band. Louis (guitar), CRegg (vocals) and Scott (bass), lacking a drummer, placed an ad in a newspaper and found Michael, the fourth and final member of the band. The band, Boy Hits Car, is the embodiment of doing something unexpected.

"We came up with the name Boy Hits Car as a testament to going against the norm, instead of the car hitting the boy, the boy hits the car," Scott said.

The guys got their start by playing clubs in L.A. "We played shows at 12:15 on a Thursday morning with only about five people in the club," Scott said. "We paid our dues early on."

In 1995 that all changed. A booking agent came to one of their shows and started them on their first "real" tour.

"It was just the four of us in a big brown van," Scott said.

Once they were home, they wrote more

songs and released their first album, "My Animal." With little to no promotion, Boy Hits Car was dropped from the label and went back to the club scene.

However, in 1999, everything changed again. The band was signed to Wind-Up Records and scored a seat on the SnoCore tour, opening up for the likes of System of a Down, Papa Roach and Kittie.

"Touring is great, because we get to play," Scott said. "Whether it's to three or 3,000 people. We are all about playing. I mean, we went from four guys in a van to having a tour bus to having an R.V. If you want to be in a band, play with anyone and everyone you can. However, touring is hard on the body. Being on the road all the time with no food and no money to buy food, that, sucks."

With their latest self-titled album in stores, things are looking up for the boys. They are currently on tour with Simon Says and will be in Omaha on March 21. Tickets are \$5 in advance, \$6 day of show, and it is an all ages show. You can also find Boy Hits Car on their Web site: www.boyhitscar.com

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Rock is dead – part 1

opinion by Michael Stegmaier

Seattle during the early 1990s was much like San Francisco in the '60s (minus the sun and the hippies). It was ground zero for a musical revolution. The music industry had its greedy sights on a number of bands, some who crashed and burned, some who soared to near legendary heights.

Most notable was Nirvana, which came to a generation with no role models, no icons, and no voice.

Nirvana released "Nevermind" in 1991 alongside Pearl Jam's "Ten" and Soundgarden's "Badmotorfinger." At the time, bands like Motley Crue, Skid Row and Warrant owned the airwaves. Many hoped for something more than copycat ballads, big redundant guitar solos and bigger hair.

Seattle became a temporary mecca for all things rock and roll. Even the fashion became a standard for the young. People began to don boots instead of Nikes, flannel shirts instead of basketball jerseys.

During the reign of the Seattle bands, music returned to a sense of purity. Initially, at least, the "Seattle sound" was not about selling records (though it did that very well), but about music as a catharsis, much like the British pop music from the 1980's. Though many of the Seattle bands are now defunct, they brought music back to its roots and forever changed a generation.

Fame and fortune was the gift they were given. In return, they gave us music of fleeting genius. They came to remind us why we love music.

"Nevermind's" first single, "Smells Like Teen Spirit" was like a punch in the face. It single-handedly destroyed the hair bands and teen pop groups of the '80s and opened the door for a new generation of musicians.

"In Utero," the band's final studio album, was a far superior album to "Nevermind" on a technical level but it didn't receive the same kind of explosion. Nirvana embarked on a world tour but singer/guitarist Kurt Cobain's health problem forced the band to cancel shows and eventually cancel the whole tour.

Cobain, Nirvana's soft-spoken yet enigmatic front man, committed suicide April 9, 1994, abandoning a generation in need of a leader. His death silenced our world

if only for a moment. His fans relied on his message of alienation against a society focused on their cars and café lattes.

I remember catching the MTV news brief. My 13-year-old mind was shaken, as were many of my peers. The next day at school we spoke in whispers and melancholy, understanding glances. We mourned not just because a man was dead, but because our generation was no longer one of naïve children.

After the loss of Cobain, most of the Seattle thunder was lost, though some of the bands held on to a spotlight that was steadily fading away. Soundgarden broke up, Alice in Chains no longer tours and many other Seattle bands disappeared into rock and roll obscurity. Pearl Jam survived, though the latest albums make me hunger for another "Ten."

Rock and roll was dying. Cobain's death signaled the beginning of the end.

In the last few years, record companies have been desperately trying to cash in on a market in flux. We have been forced to endure legions of clone bands trying and failing to resurrect the energy and emotion that died at Cobain's side.

The most recent offender is Creed. It is frightening how similar many of the band's songs resemble old Pearl Jam tunes. Creed has not the talent nor the originality to fill Pearl Jam's shoes.

It saddens me to think that young teens today have only MTV-supported bands like Korn and Limp Bizkit to relate to, bands that will probably not last another five or six years due to their limited, uninspired vision, trite messages and flavor-of-the-week sound.

There is hope, however. Bands and artists like Radiohead, Squarepusher, Coldplay and the Dandy Warhols are leading a strong resistance to a stagnant music industry.

There is definitely something in the air, heralding a brewing storm that promises, like Nirvana did in '91, to wipe away these unoriginal, no-talent hacks who plague us.

We must take a stand and fight. We decide what we hear on the radio. We are the consumers. Take an active role and don't just take what the record companies want you to buy. This isn't just about music. It's about drawing a line in the sand. This is war.

The bombs are set. We're just waiting for someone to bring the detonator.

from Wit, page 6

easy task. Her timing and delivery, underscored by a hoarse, sickened voice is incredibly accurate—remarked upon by several audience members who have cared for their cancer-stricken loved ones.

But for pure commanding presence, Hennecke dominates her portion of the play. She strides into each of her two scenes with the presence of a grand dame, her powerful voice snapping everyone in the theater to strict attention—except, of course, Vivian, who is comatose in one scene. In her character, where her pupil failed to bridge academics with humanity, she succeeds nobly, in the most touching scene of the play.

Bravo to director Kevin Lawler for his unique sense of timing in dealing with this play. Running approximately one hour 45 minutes, the audience is nearly ready for this grim narrative to be over about 30 minutes before the end. However, just like the

persistence of a terminal disease, the final, last stages drag on just a little longer, and a little longer, prolonging the pain for everyone involved.

"Wit" is not a play for those seeking a night out of light-hearted entertainment. "Wit" will leave you tearful, weeping in the darkness, questioning all the facades of academic institutionalism which worships complexity rather than seeking simplicity. In rating it, I must refer back to Vivian's terse joke about stages of cancer. "I have stage four metastatic ovarian cancer. There is no stage five." "Wit" discovers the stage five: release and enlightenment. Thus I must loudly applaud it as Stage Five.

"Wit" runs Fridays through Sundays at the Blue Barn until Apr. 15. All performances begin at 7:30 p.m. Tickets are \$15 for adults, \$12 for students, and can be obtained by calling the box office at 345-1576.

from Symphony, page 7


follow Gershwin and Bernstein.

Overall, the evening was grand. The charismatic Eddins showed why he is the new rising star, one of "a few good men." And the Omaha Symphony, again, put us in awe of its talent. I hope they realize our

applause was appreciation far more than a mere "term of endearment."

The next show will be the Superpops series: Burt Bacharach. This is scheduled for April 6-8. For tickets call 342-3560.

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Mavs displace Betz for CCHA series win

The UNO Mavericks win a place in the CCHA semi-finals after defeating Ohio State in the opening round

Mike Torson

The Mavericks survived a tough CCHA tournament opening round against Ohio State, defeating the visitors two games to one. The upset-minded Buckeyes were determined to make themselves at home in the Civic Auditorium, while the Mavs were looking to make a repeat trip to the Joe Louis Arena. The series promised to be hard fought between two of the youngest and most talented teams in the league. The fourth-seeded Mavericks and the seventh-seeded Buckeyes turned out to be more evenly matched than predicted.

Game One:

OSU 5 UNO 4 (OT)

Ohio State scored clutch goals to earn a tough 5-4 victory. Forward Miguel Lafleche deflected a shot past the outstretched leg of UNO goaltender Dan Ellis 38 seconds into overtime. The goal broke the Buckeyes' five-game losing streak and put the Mavericks one loss away from elimination.

UNO almost won the game in the final minutes of regulation when senior Dave Noel-Bernier scored at 16:54 of the third period to give the Mavericks a 4-3 lead. The celebration was short lived. Less than a minute later, former-Omaha Lancer Eric Skaug rifled a shot past Ellis to tie the score at four.

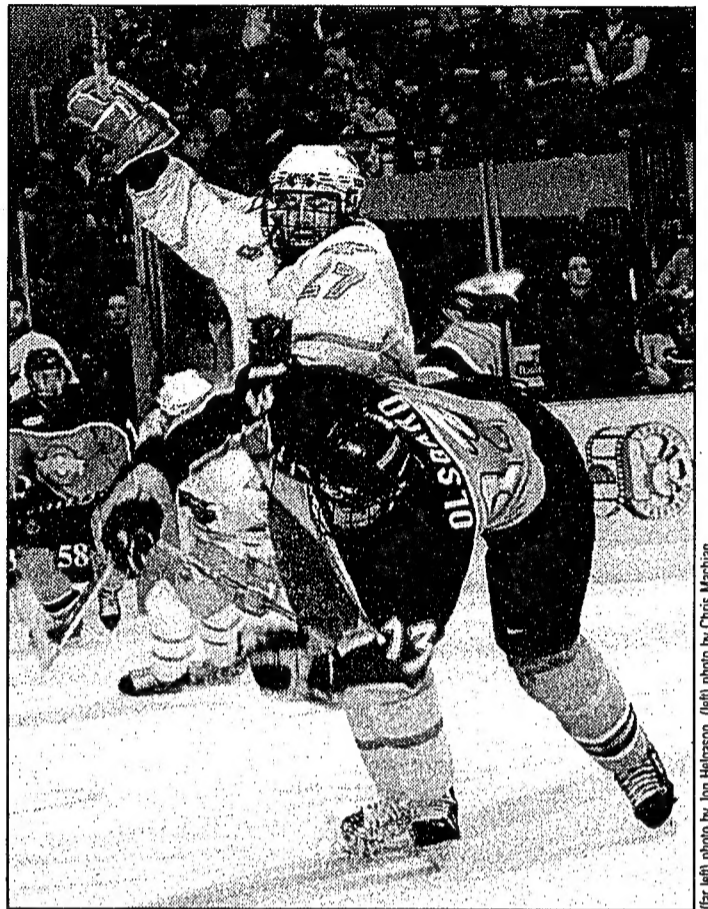
The game was a seesaw contest that both teams dominated at times. UNO scored only 55 seconds in when Jeff Hoggan crashed into Ohio State goalie Mike Betz causing him and the puck to cross the goal line.

Ohio State played tough in the second, scoring two goals in the first three minutes. Dave Steckel beat



Above: Jason Cupp checks Ohio State's Jalsen Freeman into the boards as UNO edges out Ohio State 2-1 in the second game of a best of three series.

Right: Billy Pugliese takes down Ohio State's Chris Olsgard.



(far left) photo by Jon Helgason (left) photo by Chris Machian

Ellis on the powerplay to tie the score. One minute later, freshman Scott May poked home his own rebound to give Ohio State the lead. The Buckeyes inflicted further damage when Senior J.F. Dufour scored on a five-on-three powerplay to give his team a 3-1 advantage.

The Mavericks' third period comeback to take the lead was highlighted by goals from David Brisson, Greg Zanon, and Noel-Bernier before the Buckeyes spoiled the party.

Game Two:

UNO 2 Ohio State 1

The Mavericks scored early, then relied on defense and goaltending to seal a 2-1 win. Ellis made 18 saves and backstopped his first collegiate playoff victory to even the best-of-three series.

Coach Mike Kemp was happy

with the performance. "I thought we had jump, and unlike last night, I think we were able to sustain it from start to finish," Kemp said.

UNO got on the board when senior forward Billy Pugliese knocked in the rebound of James Chalmers shot to score his first of the series. That gave the Mavs a 1-0 lead five minutes into the game.

In the second, the Mavericks extended its lead to 2-0 when Brisson notched the eventual game winner at 12:05. Some key moments of the period, however, were missed chances by the Buckeyes.

One turning point was when Ohio State was held scoreless on a 49 second five-on-three powerplay. Zanon put pressure on the Maverick penalty killers when he was called for holding with Jason Jaworski already in the box.

"I was holding my breath," Zanon said. "Our defensemen did a great job not letting them have any chances."

Another tense moment occurred near the end of the period. With five seconds left Eric Skaug sent a slap shot towards Ellis. The shot got past the UNO goaltender and appeared as though it might have gone in, but the red light never came on and the Mavs still lead 2-0.

Ohio State players and coaches were displeased with the ruling and even Ellis was not sure if it was a goal. "I kinda thought it went in," Ellis said. "I was just counting my blessings."

Television replays confirmed the puck hit the post.

The shutout ended in the third

when Miguel Lafleche scored to cut the lead to 2-1, but the defense tightened to preserve the win and force game three.

Game Three:

UNO 4 Ohio State 3 (2 OT)

The Mavericks finally eliminated the Buckeyes, winning 4-3 in double overtime. Pugliese beat Mike Betz for his second goal of the night at 7:31 of the second extra period to put an end to an incredible series.

Pugliese scored thanks in part to Jaworski, whose pass across the slot set Pugliese up alone in front of the net. It was only fitting that Pugliese, a senior who has been with the program since its inception,

see Ohio, page 14

Tracksters run in Beantown

David M. Johnson

Six Mav women earned All-American honors while leading the UNO track and field team to 19th place at the NCAA Division II Indoor Championships. The event was held March 10 in the Reggie Lewis Center in Boston, Mass.

Rochelle Gordon earned the highest individual placing for the Maverick team, finishing 6th in the triple jump (38' 8 3/4").

Carly Lambert's time of 7.09 seconds in the 55-meter dash was good for 7th place overall.

The 4 X 400 relay squad of Jennifer Epley, Syd Merz, Karisa Foight, and Adrienne Danner finished 6th with a time of 3:50.26 to round out the All-American membership.

Other UNO athletes competing were Melissa Meisinger in the triple jump (9th place) and Suzanne Larsen in the high jump (12th place).

This ended the indoor portion of the track and field season. The outdoor season gets underway March 31 with the UNO Invitational.

Softball settles for second in spring series

David M. Johnson

The UNO softball team left for Pensacola, Fla., over spring break, but it wasn't for beaches, sand and fun. The team worked through a grueling 11-game schedule, winning nine of 10 before dropping the championship game to No. 2 North Dakota State 4-1.

The trip to the Lady Argo Tournament at the University of West Florida began ominously. Opening day games against Bloomsburg and host West Florida were rained out. Mother Nature eventually decided to cooperate, and the Mavs split a pair of games against Missouri Southern (1-0, losing 5-4). UNO then rattled off a series of wins against Missouri Western (11-1), Central College of Iowa (6-5), Bellarmine (1-0) and West Florida (3-0).

Those wins put UNO in triple-header action March 16 in which they produced victories over Central Missouri State (9-0), Bryant College (18-0) and Incarnate Word (6-3).

March 17 saw the Mavs beat Missouri Southern again (6-1) before falling to defending national champion North Dakota State (4-1) in the title game.

Highlights of the tourney included sophomore Krista Unger's no-hitter to open the action against Missouri Southern. Junior Kelly Moats provided plenty of offensive firepower, rapping out 15 hits, including five doubles, a triple and a home run.

Senior Jenny Redlinger pounded out 17 hits, including a pair of doubles. The Mavs also got key hits from Tiffany Jones, Jennifer Carson, Sarah Scheppers, Jill Peterson, Jeanne Averill, Kelleigh Warren and Kelsey Duckworth in those close one-run games.

Unger fell for the first time this season in the 4-1 loss to NDSU in the championship game. She gave up six hits and four runs in 2 1/3 innings Saturday, dropping her record to 9-1. Senior Michelle Manthei relieved Unger and held the Bison to just one hit the rest of the way. UNO's bats, however, could not connect with enough regularity to make the comeback.

UNO now stands 12-2 on the year.

Up next for Head Coach Jeanne Tostenson and her crew is a double dip with Peru State on Wednesday at Claussen-Westgate Field. First pitch is at 4 p.m.

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Freshman Brian Cullin will be part of the USA Deaf Wrestling Team at the 2001 Deaf World Games in Rome. His dog Apollo acts as his "extra set of ears" when Cullin is not wrestling. Cullin trained the dog himself.

UNO student makes international impact in wrestling

Melissa Kucirek

When the Incredible Hulk got mad, everyone waited for his shirt to rip off and his raging muscles to expand. Television audiences never heard the voice of "Earth's Mightiest Mortal," but UNO freshman Brian Cullin laughed when he saw the transformation of actor Bill Bixby to the brutishly green Lou Ferrigno.

Cullin didn't endure a science experiment gone wrong as a child, but he has been quietly making his presence known in international wrestling competition.

Cullin will be part of the United States Deaf Wrestling Team at the 2001 Deaf World Games in Rome, Italy, July 22-Aug. 1.

The religion and philosophy double-major, who turns 28 in May, grew up in Nebraska City, Neb.

Cullin began wrestling in third grade. His dad came home from work and gave him the entry form for the Nebraska City Jaycees wrestling club.

"I remember my very first wrestling match, the kid that I was wrestling, he was

see Cullin, page 12

Baseball plays .500 ball over break

David M. Johnson

The Maverick hardball team went 5-5 during spring break to raise its record to 7-11-1.

UNO opened with a pair of wins over Washburn (5-3, 8-2) on March 10, then followed that on March 13 with a 5-0, 6-4 sweep over defending NCAA II champs Southeastern Oklahoma.

Head Coach Bob Herold's team came down to earth two days later. Texas Wesleyan shook UNO 23-4 and 12-2 in a double header the Mavs would rather forget.

UNO came back March 16 to split a double dip, winning 11-10 and losing 4-1, at Central Oklahoma. Herold's crew fell to Bellevue University 7-2 and again to

Central Oklahoma 9-7 in a pair of games March 17 played in Edmond, Okla.

Highlights of the spring break run include pitcher Kyle Funk's two-hit shutout over Southeastern Oklahoma. Funk struck out two in that complete game performance.

Sophomore Chris Tate's seven strikeouts over 6 1/3 innings also against Southeastern Oklahoma gave the Mavs a much-needed win.

Offensively, UNO looked to Eric Rystam, Eric Hammer and Justin Cook for long ball support. Dan Persons provided key RBI hits throughout the week, while Jake Wurth's bat came alive as well.

The Mavericks step up in class March 20 when the team takes on Creighton University in a 3 p.m. matinee.

Swimming & diving finish in 10th place at NCAA championships

David M. Johnson

UNO's swimming and diving team finishing 14th at the end of the first day of competition at the NCAA Championships in Canton, Ohio, earning just 14 team points. By the end of the championships

on the third day, the Mavericks had kicked it into overdrive and jumped to 10th place (102 points).

Junior Jamie Haferbier set four school records during the meet. She now holds UNO marks in the 50 freestyle (24.19 seconds), 100 breaststroke (1:06.96), 100 freestyle (52.40) and combined with

teammates Stacy Crook, Kristy Malone and Trina Larson in the 400 freestyle relay (3:33.77).

The foursome also teamed up for the 800 freestyle relay event, finishing 11th with a time of 7:54.29, and All-American honorable mention honors.

Malone, Crook, Larson and Aimee LaFave finished 14th in the 200 medley relay in a time of 1:52.35, earning the team another All-American honorable mention award.

This was the final meet of the year for Head Coach Todd Samland's crew.

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Wrestlers finish third in nation

LaRock's NCAA championship hopes gone within seconds

Melissa Kucirek

Eighteen seconds later it was over.

Senior Mack LaRock, the lone finalist for the UNO wrestling team, suffered a shocking pin at the hands of Adams State's Adam Mars in the NCAA Division II Championships, held March 10, in Greeley, Colo. It was over in just 18 seconds.

The loss meant a tie for Head Coach Mike Denney's team, ranked No. 1 during the regular season, with Central Oklahoma for third place in the team title race. Both teams finished with 74.5 points.

North Central Conference foe North Dakota State took the team title with 98.5 points. South Dakota State, another NCC nemesis, placed second with 91 points.

LaRock, a four-time All-American at 125-pounds, entered the final match ranked No. 2 in Division II. The Oklahoma native finished his senior year 34-4. He amassed 123 career wins, twice finishing second in the nation.

Five other Mavericks were named to the All-American list: Alan Cartwright, Zach Stalder, Chad Wallace, Scott Antoniak and Roderick Ratcliff.

Cartwright, a senior 157-pounder and ranked No. 4, finished fourth in the tournament. The Chicago native dropped a

3-1 decision to eventual champion Matt Petsinger in the championship semi-finals. In the third-place match, Cartwright fell 8-2 to Shad Benton of Pittsburgh-Johnstown.

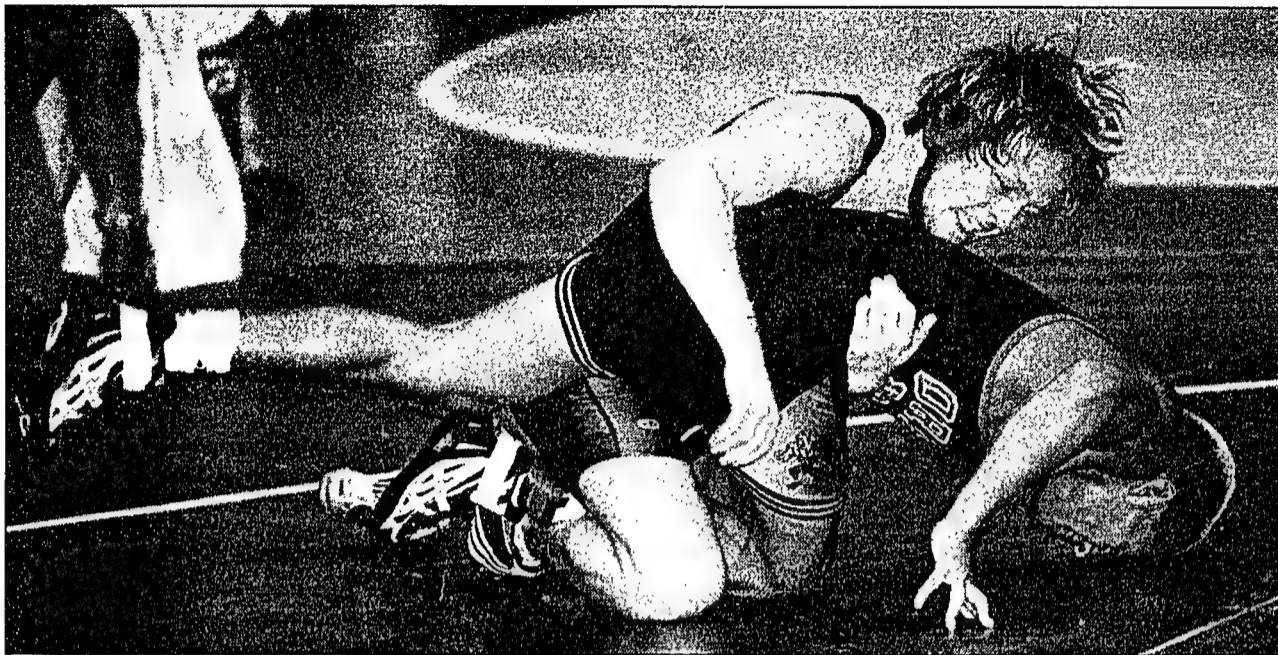
First time All-American sophomore Stalder (174 pounds), an Omaha Burke product, entered the tournament ranked No. 3 in Division II. Stalder dropped a 10-5 decision to San Francisco State's Mauricio Wright (No. 1) in the third place match.

Wallace, ranked No. 1 at 197-pounds, couldn't get past No. 5 Kevin Lochner of Southern Colorado in the championship semi-finals. Sophomore Wallace lost to Northern Colorado's Jason McMillan 9-3 in the third place match.

Senior Antoniak, ranked No. 4, won the consolation first round at 184-pounds. SDSU's Todd Paszek, ranked No. 3, claimed a 3-2 win over Antoniak in the consolation semi-final face-off.

Ratcliff lost to Minnesota State Mankato's Hannon Hisek in the consolation quarter final 141-pound action. Ratcliff dropped a 4-2 sudden victory loss to Hisek.

Senior Ricky Frausto, ranked No. 2 at 133-pounds, suffered a 4-0 decision loss to Wes Watson of West Liberty State in the quarter-finals. In the consolation second round, NDSU's Lucas Christianson handed Frausto a 5-3 decision loss.



Senior Matt LaRock (shown at a match earlier this year, finished 2nd in the nation at 125 lbs.

photo by Chris Machian

from Cullin, page 11

like on his second year so he had quite a bit of experience over me," Cullin said. "When I looked into his face he was just gritting his teeth like he was out to kill me. It was kind of funny now looking back on that. You could tell he had the total attitude with the sport."

After making the junior varsity team his freshman year at Nebraska City High School, Cullin's remaining high school years were spent on varsity.

"I was just a little runt," Cullin said. "I was only like 87 pounds my freshman year."

Cullin bulked up two weight classes and competed as a 130-pounder his senior year and finished with a 90-12 career mark.

The three-time state qualifier and five-time Greco Roman-Style High School All-American, surfed the Internet one night and came across the USADSF site.

He didn't think that after nine years of not competing, he would be asked to try out for the team. Cullin said he thought to himself, "what do I have to lose? I absolutely love this sport."

"I had absolutely no intentions of competing," said Cullin, who was interested in being coach certified.

As luck would have it, the director Cullin e-mailed for information was a fellow Nebraskan.

"Brian is a role model, being at a hearing university," USADSF Wrestling National Director Rob Vialpando, who graduated from Kearney, Neb., said. "He's an awesome kid, very positive."

Two and a half months later, he competed in the trials in Las Vegas, Nev., with both the Deaf Games qualifiers and the Olympic qualifiers.

"When that tournament first started, I was the very first match called, right off the bat," Cullin said. "I wasn't really nervous. I can't explain why—I guess it was just nine years leading up to that point. You know I've learned a lot in those nine years. It's kind of

hard to explain. Your mindset is a little different when you're a grown man. I didn't have that little kid nervousness."

It was as a little kid that Cullin discovered his hearing loss. He has sensorineural loss, which means he cannot distinguish high frequency sounds, such as alarms or whistles. At the age 4, he asked his mother for a jacket, but she couldn't understand what he was saying because of his mispronunciation.

"I was like, 'what does a kid have to do around here to get a jacket,'" Cullin said.

Another word he had trouble pronouncing was "Incredible Hulk."

"He must have impressed me," said Cullin, who fondly remembers the opening sequence of the show.

Cullin laughed after saying he wishes he could wrestle with the Hulk's ferocious power.

"Cause then they'd have to jump me up to like 180," Cullin said. "I don't know, but I never had the attitude of the Hulk on the wrestling mat. I don't know, maybe that's where I'm lacking. Maybe I need to turn into him."

Off the wrestling mat, Cullin depends greatly on his "extra set of ears" Apollo, a black Labrador Retriever. Cullin trained the dog himself.

While not studying to maintain his 4.0 grade point average, Cullin works at Sylvan Learning Center. He hopes to receive a Ph.D. and teach special education.

For now, he is spending his time training and fundraising for his trip to Italy for the Deaf World Games.

"At the Deaf Games it's pretty much all the same events," Cullin said. "It looks the same. Other than that, we just can't hear."

Cullin shares more than strength with the " Mightiest Mortal." In real life, Ferrigno is 85 percent deaf, and he has never looked back.

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Basketball Superstar

Ah, March.

Roundball madness. Hoops. One-on-one. Shootin' the J. Nuthin' but net. Twinklin' the twine.

In-your-face-'round-the-back-between-the-legs-double-windmill-monster slam.

Yes, this month brings back all those memories of five-on-five, full court, 2-2-1 defense basketball I played as a kid. Days gone by of high hope, free throws and getting my butt kicked week after week.

Memories of being born too slow and too short.

It's not that I was a bad basketball player. I was pretty good, honest. It's just that I was never what you would call ... great. And, none of the teams I played on could be called ... great. In fact, I played on some really lousy teams.

As a sixth-grader, I played for the Hebo Hepcats of Hebo, Ore., (population 106, including pets and livestock). The entire fifth and sixth grades, all 14 of us, occupied the same classroom.

There weren't enough boys in our two grades, so we had to take some fourth-graders to round out a team. The worst part of it all was the school's best athlete — Gail Noble — was a girl and not allowed to play on the boy's team.

My most vivid memory of that Hebo Hepcat team was a 55-1 blowout at the hands of Beaver Elementary. Yes, that Beaver Elementary. The same Beaver, Ore., featured in the new Heather Graham movie, "Say It Isn't So."

Our team was psyched-out from the start.

As we were shooting our warm-ups (and missing badly), the Beaver team ran onto the court, raced around the perimeter and all but one jumped up and touched the rim of the basket.

We had one guy on our team, Floyd Fowler, who could reach the bottom of the net. That was a long game.



From the sports desk

column by David Johnson

I remember Pacific Elementary had the oldest gymnasium I had ever seen. They weren't still using peach baskets attached to the back boards, but you could still see the nail holes. As the visiting team, we were delegated to the girl's locker room. Carved into the wooden bench was the following: Abe L. loves Mary T.

It was against Pacific I made my first start. Had Hebo been a large school, it might have been my last start.

I was fouled the first time I touched the ball and went to the line. Since I wasn't strong enough to shoot free throws the way the big guys did, I had to underhand them. My first attempt didn't reach the rim. To compensate, I sent the second try 20 feet above the scoreboard.

Finally, to make matters worse, I made a basket for the other team by shooting one into our own goal.

Hey, I was open!

There is nothing worse than being laughed at by a bunch of sixth-grade girls who don't even understand the highly complicated game of little kid basketball.

I did improve as the season wore on.

There was the half-court hook shot that fell in. There were the three straight steals against Cloverdale. There was June Jaeger.

Oh, she had nothing to do with basketball, but that 12-year-old major babe was always there to cheer me on. Made me want to show off a bit.

Ah, March.

Peanut Gallery

• UNO offensive line coach **Keven Lightner** is leaving the team for a similar position at Western Kentucky. Lightner, a native of Hastings, Neb., played three years for the Huskers (1985-87), and has been with the Mavericks' coaching staff since 1998. Head Coach Pat Behrns says a new offensive line coach will be on board this summer. Offensive Coordinator **Lance Leipold** will have line coaching duties for spring practice.

• Props to UNO goalie **Dan Ellis** who was named to the Bauer CCHA All-Rookie Team for 2000-2001. Ellis was the conference's winningest rookie, posting a 19-12-3 overall record and a 2.47 goals against average.

• Props to sophomores **David Brisson** and **Greg Zanon** who were named to the All-CCHA First Team. Brisson scored 19 goals and added 25 assists for the 22-13-3 Mav hockey team. Zanon, winner of the CCHA Best Offensive Defenseman award, was one of the top offensive-minded defensemen in the league, scoring 10 goals while adding 14 assists. Seven of those 10 goals came on the power play.

• Props to UNO hockey defenseman **Mike Gabinet** who was named to the CCHA honorable mention team. Gabinet scored two goals and added 13 assists in his 27 games for the Mavs.

• Props to UNO hockey defenseman **Daniel Samuelsson** and winger **Dave Noel-Bernier** who were named to the CCHA All-Academic First Team. Samuelsson, a junior, is carrying a 4.0 GPA, while Noel-Bernier, a senior, carries a 3.8 GPA. Sophomore winger **David**

Brisson made the All-Academic honorable mention team.

• Props to UNO baseball standout **Eric Rysdam** who was named NCC Player of the Week for his 3-6 performance against Washburn March 10. Rysdam smacked a 3-run homer and added 3-run double in the Mav sweep.

• Props to senior wrestlers **Scott Antoniak**, **Mack LaRock** and **Alan Cartwright** who were all named to the First Team NCAA Division II All-Academic Wrestling Team. Antoniak, who carries a 3.43 GPA in criminal justice, is UNO's second four-time Academic All-American. LaRock, who has a 3.09 GPA in business, made the list for the third time. Cartwright, with a 3.63 GPA in exercise science, made the list for the second time.

• Props to senior hockey star **Jason Cupp** who was awarded the Mike and Marian Illitch Humanitarian Award, given to the CCHA's top citizen. Cupp is the founder of "Scoring for Kids," a program which promotes cultural diversity in Omaha youth hockey.

• Former UNO football players **Vong Xaykosal** and **Orville Townsend** have signed contracts to play for the Omaha Beef. Xaykosal caught 35 passes for 360 yards and 10 TDs last year for the Beef.

• Florida football coach **Steve Spurrier** will be the guest speaker at the 47th annual B'nai B'rith charity sports banquet May 9 at AkSarBen. Omaha's male and female athletes of the year will be honored as well. Tickets are \$95. For more info, call 334-6443.



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Mavs make it to semi-finals at CCHA

from Ohio, page 10

would be the one to send the Mavs to the semifinals in Detroit.

"I'd have to say this is by far my best experience at UNO," Pugliese said, "It's a good way to go out."

Ohio State got on the board first when Paul Caponigri scored on the power play to give the Buckeyes a 1-0 lead halfway through the first period.

Brisson scored his third goal of the series to draw the Mavs even near the end of the period.

Coach Kemp's squad played lethargic hockey in the second. Several turnovers gave the Buckeyes chances to score. For the most part Ellis was up to the challenge, turning away shot after shot. Daymen Bencharski managed to give the Buckeyes a 2-1 lead when he scored at 8:07, but the damage could have been worse as UNO was out-shot 24-14 after two.

UNO looked in synch as the third period began. Less than two minutes in, senior Dave Noel-Bernier scored his second goal of the series to tie the game at two.

Both teams traded scoring opportunities before Pugliese gave UNO the lead with only 1:36 left. The game began to look like a replay of game one. Caponigri scored 30 seconds later to tie the score again. The crowd sat stunned as the Buckeyes celebrated.

Ohio State almost won early in the first overtime when Ryan Smith sent a shot towards the net that bounced off the crossbar. Ellis had four pucks bounce off the pipes in the series.

"Someone's looking out for me," said Ellis.

Mavs miss key shot against Michigan

from Michigan, page 1

inside the crease, inadvertently halted the puck's progress and kicked it back out. Referee Duke Shegos stopped play to review what had occurred, but ruled that it was not a goal after seeing it from five different angles.

With just over two minutes to go and UNO shot-handed, the Maverick's leading scorer, sophomore David Brisson, stole the puck in the Michigan zone and came free for a one-on-one shot on Blackburn. Brisson had Blackburn moving to the left, but his shot clanked off the right post and harmlessly to the boards.

"A millimeter the other way, and it deflects in as opposed to deflecting out," Coach Kemp said.

After being outshot 13-7 in the first period, UNO's defense held Michigan to just four shots in the second period. UM held a 34-18 advantage in shots on goal at the end. Both teams failed to capitalize on the power-play with Michigan going 0-7 and UNO 0-5.

UNO's 2001 hockey season ends at 24-15-3. It loses a load of experience in the "original 10" seniors that started this program four years ago. However, the cupboard is certainly not bare with young talent like Dan Ellis returning between the pipes and big contributors freshman Aaron Smith and Andrew Wong.

Women have reason to celebrate this month

from Women's month, page 2

Schools were encouraged to focus on the things that women had contributed to various moments in history. The National Women's History Project began distributing materials to support WHW and enhance the curriculums year-round.

In 1987, at the request of the NWHWP, Congress expanded the week-long celebration to encompass the whole month of March. Congress

has since issued a resolution every year supporting Women's History Month. The president of the U.S. also issues a proclamation.

In addition, The President's Commission on the Celebration of Women in History in America met throughout the 1990s. One result has been the National Museum of Women's History in Washington, D.C.

The purpose of this month is to honor the women who have contributed to history, perhaps without ever being recognized. Supporters of the WHM said they hope that someday it will be impossible to teach or learn history without remembering these contributions.

Better learning through wireless technology

from Wireless, page 1

donation to the pharmacy students to assist in shared learning. What resulted were personal palm pilots for the students.

UNMC Spokesman Dan Moser said the university is trying to build a wireless community to allow better learning within classrooms and other campus facilities. Flexibility, Moser said, will assist UNMC students in a more simplified learning environment.

"Different areas have different ideas," Moser said. "We're trying to do this step by step so we don't create security problems. Security is still an issue."

Moser said UNMC is aware of new versions being built on a regular basis. UNMC wants to serve its students better by not affording them to keeping up with the constant changes, he said.

"The disadvantage is the stuff is still generating," Moser said. "There are different generations coming from vendors. There's hesitation there."

Buena Vista University in Storm Lake, Iowa, is the nation's first wireless university. In the fall of 2000, all full-time students were given personal lap tops. Personal access to the Internet became available 24 hours a day, seven days a week. The eBYou program, according to the Web site www.eBYou.edu, is advantageous to Storm Lake students because "any downtime for network maintenance leaves students virtually unaffected." In addition to this, there are currently over 100 colleges and universities nationwide that have already adopted a universal access program.

UNO may soon be added to this list.

"It's a growing need," Lendt said.

More news notes

from Notes, page 2

Coordinator Zahra Cheema announced Omaha film maker Dana Altman will be the featured speaker. Cheema said Altman plans to talk about his experiences with movie making, as well as show the trailer to his new movie, "Private Public."

Altman filmed "Private Public" in the Omaha area last summer, with many of the scenes taking place on the UNO campus.

Entries will be shown March 28 in the Nebraska Room and Ballroom of the Milo Bail Student Center between 6:30 p.m. and 9:30 p.m.

Awards for best director, best short film and best original theme will be presented following the movies.

Cheema said she got the idea for the film festival after flipping through channels and coming across a PBS program.

"It was called 'Short Clips,'" Cheema said. "I thought those are easy to do, and fun."

Cheema said all majors are welcome to enter a film. She hopes it will be an ongoing activity for the UNO community, as well as possibly incorporating other Nebraska campuses.

"We want anybody and everybody," Cheema said. "That's why it's so unique, because it involves the entire campus. I think deep down everyone wants to be a film maker and be creative. And get their ideas out. This is the perfect time."

Cheema said Altman is "cool" with coming to the event.

"He said even if there are only two people he wouldn't be offended," Cheema said.

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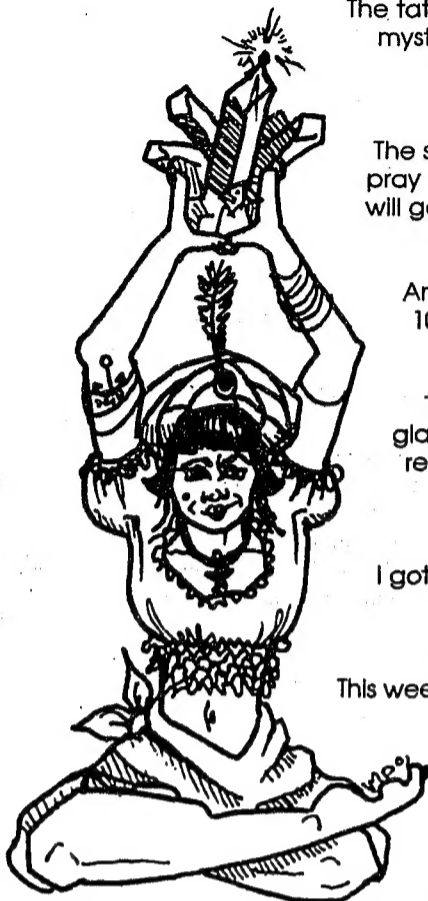
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Horoscopes

Predictions by Madame Zora



Plsces (Feb. 19 - Mar. 20)

The tattoo you got last summer seems to be mysteriously traveling around your body. Where it will stop, no one knows.

Aries (Mar. 21 - Apr. 20)

The snow is gone and now you're sad. You pray for it to come back. Pray silently or you will get seriously and viciously ambushed.

Taurus (Apr. 21 - May 20)

And the top 10 signs you can't count to 10 are can I get some help please?

Gemini (May 21 - June 21)

This week your attempt to drink eight glasses of water a day like the nutritionists recommend goes down the drain — or the toilet.

Cancer (June 22 - July 22)

I got three words for you. "Saturday Night Fever."

Leo (July 23 - Aug. 22)

This week you will find a pot of gold. Fill up your pockets fast and do a little Jingle Jig.

Virgo (Aug. 23 - Sept. 22)

You are still suffering from Spring Break Fever. Skip all your classes and take advantage of the fabulous weather with a nap under a tree and a dip in the kiddie pool.

Libra (Sept. 22 - Oct. 22)

Mr. T is back and he's bringing the entire A-Team with him. I pity the fool that gets in their way!

Scorpio (Oct. 23 - Nov. 21)

Find your soul mate this week by tying a red ribbon in your hair. Don't worry, he/she will know how to find you. Guys, if your hair is too short for a ribbon, remember that super glue does not hurt.

Sagittarius (Nov. 22 - Dec. 21)

After hearing rumors that a group of scientists are trying to clone a human, you begin to panic. What would the world be like with two Pee-Wee Hermans and two each of the N'Sync boys? Frightening.

Capricorn (Dec. 22 - Jan. 19)

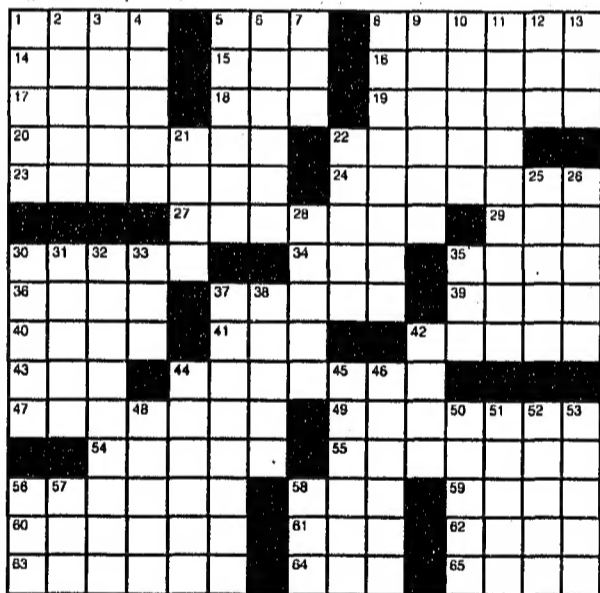
Seeing those Oxi Clean infomercials got you hooked. You will be cleaning everything in your house from the oven to the grout between the tiles. Why don't you stop by my house this week?

Aquarius (Jan. 20 - Feb. 18)

All this week you'll be recovering from your St. Paddy's Day beverage celebration. The green dots in front of your eyes are also related to that.

Crossword

- ACROSS**
- Wild try
 - CIA forerunner
 - Tenant
 - Caspian Sea feeder
 - Shoshone
 - Make longer
 - Actress Sorvino
 - Oolong or pekoe
 - Macbeth and his peers
 - One of the Twelve
 - Pals
 - Principal
 - Fortification
 - Blight on the landscape
 - Driving gadget
 - In a cold, hostile manner
 - Ship's diary
 - White lies
 - Similar
 - Humor based on contrast
 - Boor
 - Weapons
 - Cambridge sch.
 - Family members
 - In the past
 - "School of Athens" painter
 - Rigging ropes
 - Vehicle protectors
 - Short putt
 - Losing runner
 - Soviet dictator
 - GI's entertainment
 - Solitary
 - Actress Dahl
 - Ryan of film
 - Advantage
 - Failed to hit
 - Snoop
 - Prophet
- DOWN**
- Poisonous shrub
 - Nonsense
 - Burr or Copland
 - Explosion
 - Expenditure
 - Co-founder of "The Teller"
 - Adriatic or



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3/20/01

Solutions

- Aegean
- Lack of enthusiasm
 - Disinter
 - Postage
 - Physical feeling
 - Wind dir.
 - Sullivan and McMahon
 - Deuce topper
 - Sing like Bing
 - Disprove
 - IQ and aptitude, e.g.
 - Laziness
 - Hayes or Newton
 - Ship's freight
 - Persons of lasting fame
 - "Miserables"
 - Common viral infection
 - Fancied
 - Age
 - Donations to the poor
 - Pillage
 - Degrader
 - Oration for the deceased
 - Evans and Carnegie
 - Warsaw natives
 - Eat away at
 - Extent covered
 - Look of contempt
 - American uncle
 - Angle or pod lead-in
 - Ref's cohort

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\$102,068

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After-tax savings



In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth after 30 years than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses.



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MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



<u>Tues., March 20th</u>	<u>Wed., March 21st</u>	<u>Thurs., March 22nd</u>	<u>Fri., March 23rd</u>	<u>Sat., March 24th</u>	<u>Sun., March 25th</u>	<u>Mon., March 26th</u>
7:30 am Catholic Campus Ministry 7:30 am Greek Week Committee 8 am Women's Resource Center 9:30 am Recruitment Services 11:30 am Sociology/Anthropology 11:30 am Library Friends 11:45 am Learn To Relax 12 noon Lunchtime Faith Sharing 12 noon United Christian Ministries 12 noon Library Dean Search Committee 12:30 pm Student Democrats 12:30 pm Pacesetter Scholars 1 pm Lambda Theta Nu 3 pm Library Dean Candidate 4 pm Student Health Advisory 6 pm Alpha Xi Delta 7 pm Reproductive Rights in Japan & U.S. 7:30 pm Lambda Theta Nu	7 am Chapter Summary 8 am UNO Television 8 am Women's Resource Center 11 am Traffic Appeals 11 am Caesar Chavez Luncheon 12 noon Catholic Campus Ministry 12 noon African American Organization 12 noon AA Meeting 12 noon A.L.A.S. 12 noon Nebraska Humanities Council 12 noon Chapter Summary 1 pm Lambda Theta Nu 1:30 pm Stephenson Interns 1:30 pm Intertribal Student Council 2 pm Student Programming 3 pm Pi Kappa Alpha 7 pm Fellowship of Christian Athletes 7 pm Social Work Graduate Students 8 pm College Republicans	8 am Women's Resource Center 8:30 am MBSC Managers 9 am Student Organizations 9 am Consider This . . . 9 am UNMC Matching 11 am Quest 11:30 am Student Social Work 12:30 pm Economics Advisory Board 2:30 pm Panhellenic 4 pm Orientation 5 pm Delta Sigma Pi 7 pm Student Government 7 pm Zeta Tau Alpha 7 pm Delta Sigma Pi 8 pm Campus Crusade	8 am Orientation 8 am Student Leadership Team 9 am Student Affairs Senior Staff 11 am Student Programming 11:30 am Retention Committee	8 am Orientation 8 am Air Force R.O.T.C. 8 am Omicron Delta Kappa 8 am Sigma Kappa 8:30 am Zeta Phi Beta 12 noon Omicron Delta Kappa	11:30 am Vice Chancellor's Leadership Council 12 noon International Professional Development 12 noon Arnold Air Society 12 noon Interfraternity Council 12 noon Peer Mentoring Round Table 12 noon FYE Teaching Circles 1 pm The Edge/Focus 1 pm Active Learning Teaching Circles 2 pm Judicial Board 4:30 pm Campus Ministry International 6 pm Beta Alpha Psi 7 pm Quest 7:30 pm Sigma Lambda Beta	1 pm Wind Ensemble Luncheon 6 pm A.L.A.S. 2 pm Sigma Kappa 3 pm Kappa Alpha Psi 3 pm Zeta Tau Alpha 5 pm Student Democrats 5 pm National Panhellenic Council 6 pm Lambda Chi Alpha 6 pm Phi Delta Theta 6:30 pm Phi Beta Sigma 6:30 pm Theta Chi 7 pm Campus Crusade 9 am Facilities Management 11 am Student Programming 11:30 am Palestinian-Israeli Women's Peace 12 noon Master Success 3 pm Articulation Committee 5 pm Chi Omega

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

ABSOLUTELY FREE INFO Internet Users Wanted! \$2000-\$5000/monthly www.earn-it-online.com

FLOATER TEACHERS
7:00-9:30 AM or 11:00AM-6:00 PM. Work with a variety of ages of children. Also hiring full-time teachers. St. Luke Child Development Center, 11810 Burke St., 333-6886.

Certified teacher to tutor in French & Spanish 397-1555 after 4pm

Wanted: Mad Scientist Full or part-time Mad Scientist needed to present science shows! Want to teach fun, hands-on science to preschool and elementary age children? You must be energetic, entertaining, have experience with kids, and be able to carry boxes up to 30 pounds. You also must be kind, you must be brave, have your own transportation, and you must have some time flexibility with daytime, after-school and some evening and weekend hours. Interest in science is helpful, and teaching certification is preferred. 934-3311.

Attention Education Majors Earn great pay! King Science Center & GearUP need after school tutors. Mon., Tues., Wed., Thurs. **HOURLY WAGE/ \$15.00** Attendance & Reliability a must! For more information Contact: Audrey Black 616-0558 Marie Hiykel 345-5025 ext. 136

Fortune 50 Co. Looking to expand Omaha Market. Great compensation, awesome benefits, flexible hours, will train. Fast growing industry. Call today for details. Ryan 539-0200

#1 Best Job! Come be a hero and gain awesome leadership skills spending an adventurous summer as a counselor, lifeguard, horse wrangler, art or nature director at overnight or day camp. If you are at least 18, enjoy helping girls learn and have fun, and love the outdoors call 558-8189 ext. 233 or ext 217 or email: tcclifton@gpirlscouts.org (overnight camp) or emartin@gpirlscouts.org (day camp).

WATERFRONT POSITIONS College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina 8035 Irvington Rd. Omaha, NE 68122

ESPRESSO MARY'S needs enthusiastic coffee-lover for part-time afternoon/Saturday hours. Flexible schedule, fun working environment. Apply in person at 5111 Leavenworth.

\$10/hr GUARANTEED Work on campus F/T or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/wk. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 X 80

This summer getting a "C" in our program means you've earned \$7000. To find out how you too can become "average." Call toll free 1-877-295-7246

EXCELLENT SUMMER OPPORTUNITY! Make a difference in the lives of people with disabilities! Spend your summer at Camp Easter Seals! Contact Sara Masten at (402) 345-2200 or camping@ne.easter-seals.org

Hey Students.....earn \$8-12/hr. Work the mornings that fit your schedule, cleaning homes in NW and SW Omaha. Call The Cleaning Ladies at 402-697-3939

GO TO CAMP THIS SUMMER! Make a difference in the life of a child at YMCA Camp Kitaki. All Positions Available Call (402) 434-9225 or e-mail campkitaki@aol.com

Fantasea Fresh Juice Co. is looking for students to be Product Samplers at local retail stores in their area. Must have a car. Weekend hours & weekday lunch hours. \$10/hr. Please call Attilia at 800-407-7406 x 26

Master Control Operator/ Production Assistant Various Hours Evenings, Weekends 20-30hrs per week **FREE CABLE** and other discounts! Apply to: CableRep Advertising 11501 W. Dodge Rd. Omaha, NE 68154

CLUBS & ORGANIZATIONS

What is Crusade? Real people experiencing real life in real relationships with a real God. Come join us for real life. Campus Crusade for Christ. Thursday 8:29 pm Nebraska Room MBSC.

FOR RENT

3 bedroom duplex for rent, split level, 4 blocks from UNO. Very nice, must see! \$895/mo. plus utilities. 402-339-3787

FOR SALE

93 Jeep Grand Cherokee Limited, automatic, leather, CD, power seats, windows, and locks. 94,000. Asking \$8,500. 689-6816.

PERSONALS

The Secret Is Out! Lose up to 30lbs in 30 days Natural & Guaranteed Doctor recommended saburno@santel.net 1-605-236-5757

ADOPTION

Great mom & dad wanting to have child, unable to have our own. Can provide a wonderful home. Please call us to talk about this option 1-866-820-6988

Happily married couple wishes to adopt newborn. Full-time mother and successful father to love, care and nurture. Expenses paid. Call Terry & Bob 1-800-652-6183

LEGAL SERVICES

IMMIGRATION Asylum/Labor Certification, H-1B Visas/Work Permits. Please call Argyrakos Law at 346-8408 Convenient Omaha/Council Bluffs Metro Location.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

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ABROAD UNO Students: You are invited: Immerse yourself in the English culture as you study and earn college credit in business, history and/or the arts at Oxford University. Punt the River Thames, attend Shakespearean plays, and explore historical sites. Learn more about this exciting 4-week, Summer 2001 opportunity. Contact the College of Business Administration at UNL, Lincoln, NE 402-472-2310.

NEWS TIP? CALL 554-2470

WELCOME BACK FROM
SPRING BREAK!!